



TERMS AND CONDITIONS OF THE CALL FOR PROPOSALS

Donostia/San Sebastián 2016 European Capital of Culture

Within the framework of Mile of Peace project an OPEN CALL FOR PROPOSALS is being made for the carrying out of two artistic interventions an ephemeral nature in public spaces, in the city of Donostia-San Sebastian (Gipuzkoa, Basque Country).

- The call for proposals is open to any artistic discipline.
- Deadline for receiving project proposals: Until 15 April, 2016 (inclusive).
- The call for proposals is aimed at artists at both national and international level.

URBAN SPACES INVOLVED IN INTERVENTION

The participants must choose one or two of the following bridges within Mile of Peace route:

- Maria Cristina Bridge.
- Sarasola Bridge.

The organization will be responsible for managing the permissions necessary for carrying out the artistic intervention on the bridges.

1 PRESENTATION

What is Mile of Peace?

Mile of Peace is a route one and a half kilometres in length along the banks of the river Urumea which offers a walk during which people join a process of reflection on both on peace and also on its opposite: war, violence and armed conflict.

The main purpose of Mile of Peace is to create an open space where people can become informed, reflect, participate in the creation of new meanings for the idea of peace, understanding this as a process permanently under construction: a final exercise to deconstruct violence and unlearn the culture of war.



The route begins with the idea of the river as a metaphor, a natural boundary, and the bridges are structures built to overcome this geographical division. The route is divided into different areas that invite all those interested in following it to share an experience based on reflection, awareness and action.

The areas of the route are:

- 0-Agora and Maria Cristina bridge: Reception and meeting point, information and activities.
 - 1-Kaleidoscope of violence's.
 - 2-One can learn to live in peace.
 - 3-Peace under construction and Sarasola bridge.
- (Annexes I MAP OF THE ROUTE).

2 Mile of Peace

CALL FOR ARTISTIC PROPOSALS:

2.1 MAIN OBJECTIVE:

The main objective of this call for proposals is to generate a space for creation, experimentation, reflection and communication between contemporary art and the public, to provide new meanings and interpretations of the proposed theme, through artistic works in public spaces.

2.1.1 SPECIFIC OBJECTIVES

- To generate new approaches and visions with regard to peacebuilding as an ongoing collective process from the conception of art as an active device, a tool for change and social transformation.
- To promote the production of ephemeral urban artistic interventions within the framework of the Mile of Peace project and DSS2016.
- To bring contemporary art to new audiences through intervention in public spaces.

2.2 THEME OF THE CALL FOR PROPOSALS

In the context of Mile of Peace, the bridges act as mechanisms that provoke reflections on collective responsibility in peace building, based on the metaphor of the river as a natural boundary, and the bridges as structures built to overcome this geographical division.

The bridges chosen, Maria Cristina Bridge and Sarasola Bridge are two elements that bind together Mile of Peace route functioning as beginning-end / end-beginning of the journey to overcome the duality between the centre



and peripheries, in turn giving the route new meaning.

Each of the two bridges corresponds to a specific topic:

- 1 - Maria Cristina Bridge: *Peace, a collective construction.*
- 2 – Sarasola Bridge: *One can learn to live in peace.*

(Annex I GENERAL PRESENTATION).

1 -Maria Cristina Bridge:

Peace, a collective construction

PRINCIPAL IDEA

Metaphor of the bridge as a place for meeting and for dialogue. Point of connection between the two sides. Coexistence and cultural diversity. Collective construction of a common space for coexistence, where the rights of all people are guaranteed.

CONTEXT OF THE BRIDGE IN THE ROUTE OF Mile of Peace:

Mile of Peace proposes a life experience to anyone who intends to walk along it. It begins with the area of the *Kaleidoscope of violence*. The Maria Cristina Bridge is the gateway to this area.

The Maria Cristina Bridge is the gateway to this area and acts as an invitation to start the tour.

The idea of the bridge as a symbolic element of Mile of Peace, an element that is built to reconnect spaces and overcome the geographical division, begins to gain strength on the Maria Cristina Bridge. This acts as a point of connection between the two sides, which also connects territories and cultures metaphorically.

Also, the bridge can be seen as an element of transition that symbolises the action and effect of passing from one state to another.

2 -Sarasola Bridge

One can learn to live in peace

PRINCIPAL IDEA:

Education to support intentions, the formation of a critical mass to enable the development of critical thinking and the deconstruction of violence. To unlearn the culture of war.



CONTEXT OF THE BRIDGE IN THE ROUTE OF *Mile of Peace*:

Sarasola Bridge (Loiola neighborhood), is at the end of Mile of Peace, in a thematic area that will address the idea *Peace, a process permanently under construction*.

Sarasola Bridge has very attractive specifications for occupation or artistic treatment such as its location, which allows work in the context of "periphery".

The activity in this area, will involve educational processes whose objective is critical awareness, commitment, responsibility and action both individually and collectively to advance towards constructing a culture of peace. This area promotes the idea of education as a tool to unlearn the culture of war and violence and to advance towards peacebuilding.

(Annex II. BRIDGES' INFORMATION).

2.3 DEADLINES FOR THE CALL FOR PROPOSALS

Deadline for receiving proposals: 15 April, 2016 (inclusive).

Decision of the jury: 26 April, 2016.

Communication of the decision to the artists: from 28 April, 2016.

Maria Cristina Bridge:

Production phase for Maria Cristina Bridge: June 2016.

Removal from Maria Cristina Bridge: September 2016.

Sarasola Bridge:

Production phase for Sarasola Bridge: September 2016.

Removal from Sarasola Bridge: December 2016.

2.4 FINANCIAL ENVELOPE

7.300€ (excluding VAT) for to production and fee.

The organisation will cover the amount which corresponds to the travel, accommodation and expenses a maximum of 700 € (excluding VAT).

PAYMENT METHOD:

The payment will take place as follows:

- 75% of the total amount after the signing by each artist of the award document of acceptance.



- 20% of the total amount at the end of the production period of the work, after the public presentation of the artistic intervention.
- The remaining 5% of the total amount after uninstalling the work; and after presenting delivery of the detailed report.
- Payment will be made by invoice and bank transfer to each of the beneficiaries.

2.5 REQUIREMENTS FOR PARTICIPATION

The projects submitted must meet all of the following requirements:

- The projects must be original and unpublished.
- Either individual or group projects will be accepted.
- Each artist can submit up to 2 projects, one for each bridge. (No two projects may be submitted for the same bridge.)
- The applicants must be over 18 years of age.
- The projects submitted should be viable, appropriate and justified in terms of the financial amounts allocated to the costs of production, implementation and the project.
- The durability of the artistic intervention from the date of its inauguration until its removal must be guaranteed.
- The integration of the proposal in the relevant space and the volumetric adaptation to the environment in which it is installed will be taken into account.
- Interventions will not be permitted that might permanently alter (drilling, street furniture etc.) public spaces.
- The proposals should be designed and adapted to the specific bridge chosen for the project.
(Annex II. BRIDGES INFORMATION).

2.6 PARTICIPATION AGREEMENT

- Artists authorize the use of their name as well as the graphic reproduction of their work for any kind of broadcast or publication deemed appropriate within the context of Mile of Peace project and specifically within the context of this call for proposals.
- The selected project will be implemented within the agreed deadlines to allow the proper use of the area.
- The artists agree to take out liability and accident insurance.

Projects will not be accepted in the following cases:

- If they have been received after the deadline.
- If they exceed the maximum budget set out in these terms and conditions.



- If they might be dangerous for passers-by and the users of the public spaces where the installation is to be located.
- If they make reference to topics that are offensive, discriminatory, racist and/or relate to gender or race, and that might cause moral offence or affect public order or cause moral harm.
- If they interfere with the intellectual property of third parties, for example patented trademarks, copyrights etc.
- If they do not meet the requirements of these Terms and Conditions.

2.7 ASSESSMENT CRITERIA

- Conceptual appropriateness to the theme of the call for proposals.
- Artistic and technical quality.
- Suitability for the space involved, taking into account its specific characteristics.
- Appropriateness of the intervention and its characteristics to its ephemeral nature will be assessed: the fixed period of public display, and its proper preservation.
- The viability of the proposal must be ensured in terms of its technical, economic and safety aspects.
- This must be accompanied by a timetable and detailed work plan.
- Agreement with the established budget.
- Originality of the proposal.

2.8 SUBMISSION OF THE PROJECTS

The projects should be sent with the subject: “DSS2016. *Mile of Peace. Call for Artistic Proposals*” to the following email address: deialdia@bakearenmilia.eu . They may also be sent by certified letter to:

K6 Gestión Cultural S.L.
Portuetxe, 83 2º Of 18
20014 Donostia-San Sebastián. (Gipuzkoa, Basque Country).

Proposals for this candidacy must present the following documentation:

- Registration form properly completed (**Annex III. REGISTRATION FORM**).
- Curriculum vitae and dossier or portfolio with previous work.
- Conceptual proposal and detailed description of the project to be carried out (maximum 15 pages)
- Technical proposal: Specifying the precise technical requirements for the installation of the artistic intervention, description of materials and plan of work for the production phase for the bridge.
- Budget breakdown for the artistic intervention.



- Documented proof of being up to date with tax obligations.

2.9 CALL FOR PROPOSALS JURY

For the evaluation of the proposals received a jury will be constituted comprising:

- A representative from DSS2016.
- An artistic curator.
- A representative from the Department of Works and Projects of San Sebastian City Council.
- A representative from K6 Gestión Cultural S.L.

The jury's decision will be communicated from 28 April through the website: www.dss2016.eu and www.bakearenmilia.eu to the beneficiaries using the address they have provided.

The jury may declare the call for proposals void if it considers that none of the candidates properly satisfies the conditions.

2.10 OBLIGATIONS OF THE ARTISTS SELECTED

The artists selected must:

- Sign a document of acceptance and commitment in which the conditions thereof are specified and in which they undertake to carry out the artistic intervention under the agreed terms, regarding both the budget and also the deadlines in the work plan.
- Submit a project report at the end of the dismantling phase, with a breakdown of the costs of the project, in accordance with the budget presented.
- Take responsibility for the assembly and dismantling of the artistic intervention (in the event that this is not biodegradable).

3 CONDITIONS OF THE CALL FOR PROPOSALS

- Intellectual property:
 - The participants are responsible for the originality and authorship of the projects they submit within the scope of this call for proposals and, in this sense, guarantee use by organisation and expressly exempt said entities from any liability resulting from damages that, directly or indirectly, may be caused by failure to comply with this guarantee.
 - The authors freely, but not exclusively, grant usage and image rights to the organisation for all or part of the various components until 31 December 2016. The author may decide to protect these rights under



the noncommercial Creative Commons 3.0 license of Spain. Said granting of rights will return to the author once this period has ended

- The artists selected expressly authorise the organisation to use their name in the manner in which said entities consider appropriate within the scope of this call for proposals.
- Image rights of the selected artists:
 - The participants authorise the use of their images (photography, video, etc.), taken within the framework of this project, for informative or promotional distribution.
- Data protection law:
 - In compliance with the provisions of the Organic Law for Data Protection, it is hereby stated that the data provided shall be stored in a digital database belonging to organisation, which shall only be used for the exclusive purpose of sending information relating to the programme and DSS2016EU's cultural activities. In no case may this information be provided to third parties that are unrelated to organisation. Nevertheless, you may exercise your right to information, access, correction, cancellation and opposition at any time by writing to deialdia@bakearenmilia.eu.

2.10 OTHER CONSIDERATIONS:

Participation in this call for proposals implies the unconditional acceptance of these terms and conditions and the waiving of any legal claims, as well as the dismantling of the installation/intervention (assuming this is not biodegradable).

The organisation reserve the right to suspend, postpone or cancel this call for proposals at any time prior to the beginning thereof, provided there are reasons to justify this, and to modify these terms and conditions, undertaking to communicate the new terms and conditions, suspension, postponement or cancellation, where appropriate.